



www.anne-mercedes.com



Anne Mercedes

Circulations: ceramic sculptures 2012

Anne Mercedes

Sculpting is for me just as much a way of thinking as are writing, dreaming, reading, speculating on concepts or walking through different landscapes. In engaging with materials, I make use of their inner logic to put into tangible form what they help me to understand and to feel about the universe and its components. To this process I bring the visions that are forged in my mind not only during working sessions but also during activities such as walking or listening to music. Sculpture is a world of mass, plane, line, weight, space and texture in the same way as music is a world of sound, rhythm, pitch, melody and harmony. To compose a sculpture is to make something entirely self-referential that should be capable of standing by itself. However, the process of making is fed by the whole of my experience, regardless of whether this experience or the making process is clearly conscious or not.

In "Circulations" I have been exploring how to allow the viewers to travel inside the sculptures, discover very varied sceneries and imagine narratives in each of them.

I read history and philosophy at La Sorbonne and taught for 15 years before doing a BA in Ceramics at the University of Westminster. In 2009 I was invited to exhibit in Korea at the World Ceramic foundation, and awarded membership at the Royal British Society of Sculptors. I live in London since 1998.



Petite Circulation 2 Spinoza
18 x 15 x 12 cm



Girouette
22 x 15 x 10 cm



En pensant à Julien Sorel 2
28 x 18 x 15 cm



Petite Circulation 4 Tuscan landscape - 23 x 18 x 18 cm
Gold Cloth - 20 x 22 x 10 cm



Compression / Explosion / Evasion
23 x 18 x 18 cm



Petite circulation 1 Voiles noires
20 x 20 x 20 cm



Petite circulation 3 Versailles
15 x 15 x 12 cm

Ship with orange headsail
12 x 22 x 7 cm



En pensant à Julien Sorel 1
25 x 20 x 18 cm



Back from Homs, Birdfish and White bird
Lifesize birds.



Après une visite au musée d'Avignon
28 x 25 x 20 cm



Medium Circulation with mountains
22 x 28 x 25 cm





Le Renfrogné - migrant 1
Height 7 cm.

Mehr: er is ein Mensch! - white migrant
with porcelain cube
Height 8 cm.

White migrant with black beads
Height 7 cm.



Grande Circulation 1: l'Étreinte
55 x 45 x 45 cm



Monstre protéiforme noir
55 x 55 x 40 cm

Soleil Éclaté
45 x 40 x 27 cm









Grande Circulation 2: à la Tortue
37 x 42 x 40 cm



Large Extrasolar Planet 2 with black shell
Height 40 cm, Diam 42 cm



Grande Circulation 3: à la rosace
37 x 52 x 30 cm





Anne MERCEDES, ARBS

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1965 Born in Paris, France.

Academic background

2007 Ceramics BA Hons, University of Westminster, London.

1988 Agrégée de Philosophie.

1986 MA in Philosophy (Distinction). University of Paris I - Sorbonne.

Solo Exhibitions

2012 "Anne Mercedes, Master of Matter", Galerie Frank Steyaert, Ghent, Belgium.

2011 "Parcours", Espace Diamono, 12th Parcours Céramique Carougeois, Geneva, Switzerland.

"Anne Mercedes / Nick Turvey: Brian Mercer Residencies 2010", Royal British Society of Sculptors, London, UK.

"Rien ne se perd, rien ne se crée", Galerie XXI, Paris, France.

2008 "Henk Wolvers /Anne Mercedes", Puls Contemporary Ceramics, Brussels, Belgium.

"Shedding landscapes", Apple House Gallery, Guldagergaard, Skaelskor, Denmark.

Group Exhibitions (selection)

2012 "Tradition and Innovation: Five Decades of Harrow Ceramics", Contemporary Applied Art, London, UK.

2011 "S'imbriquer", La Maladrerie / Ecole d'Art du Beauvaisis, Beauvais, France.

"Metamorphosis", RBS Public Series 2011, Royal British Society of Sculptors, London, UK.

"Porcelain another way", Galeria Zskła i Ceramiki, Wrocław, Poland.

2010 "Circuit Céramique aux Arts Décoratifs : la scène française contemporaine", Musée des Arts Décoratifs, Paris.

"European Ceramic Context 2010 », Bornholm Kunstmuseum, Gudhjem, Denmark.

27th Gold Coast International Ceramic Award, The Arts Center, Gold Coast, Australia.

2009 "Ceramics of Europe", Westerwald Prize 2009, Höhr-Grenzhausen, Germany.

UK guest artist at "Adventures of the fire, World Contemporary Ceramics", 5th CEBIKO, Icheon, Korea.

2008 "XXth International Biennial of Contemporary Ceramics", Musée Magnelli, Vallauris, France.

"Network Project", Danish Museum for Ceramic Art, Grimmerhus, Middelfart, Denmark.

"Setting Out", Contemporary Ceramics Gallery, London and New Brewery Arts Center, Cirencester, UK

2007 BA (Hons) Degree show, University of Westminster, London, UK.

"Step even closer", London West Gallery, UK.

AWARDS, Grants and invitations to residency

2011 One month residency at Briqueterie d'Allonne, organized by Ecole d'Art du Beauvaisis, Beauvais, France.

2010 Brian Mercer Bronze Residency Award: 3 months residency at Fonderia Mariani, Pietrasanta, Italy.

2010 "Porcelain another way" at Lapp Insulator Factory, Jedlina-Zdrój, organized by Monika Patuszynska, Poland.

2008 "Artist in residence" award II, International Ceramics Research Center (Guldagergaard), Denmark.

2008 UK Crafts Potters Charitable Grant to participate in Network Project, Denmark.

2007 "Project Network" award, International Ceramics Research Center (Guldagergaard), Denmark.

Publications (selection)

- *Anne Mercedes, Meester van de Materie*, Frank Steyaert, Klei Magazine, Voorthuizen, The Netherlands, March 2012.
- *Anne Mercedes, Brian Mercer Bronze Residency 2010*, Anne Mercedes & Valentina Fogher, Vivaldi, Pontedera, 2011.
- *S'imbriquer, autour de la brique*, Clotilde Boitel, Silvana Editoriale, Milano, 2011, ISBN 9788836 620876.
- *Circuit céramique aux Arts Décoratifs : la scène française contemporaine*, F.Bodet, Edition Les Arts Décoratifs, Paris, 2010.
- *European Ceramic Context 2010*, Susanne Joker Johnsen, Published by Bornholms Kunstmuseum, ISBN 978-8789059-86-0.
- *Collaboration to Wall Pieces*, main author Dominique Bivar Segurado, A&C Black, London & New York, 2009.
- *12. Westerwaldpreis 2009*, Keramik Europas, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 2009.
- *Adventures of the fire, World Contemporary Ceramics*, World Ceramic Exposition Foundation, Icheon, South Korea, 2009.
- *Céramique Contemporaine, Biennale Internationale Vallauris 2008*, Somogy éditions d'art, Paris, 2008.

Public Collections

Sèvres - Cité de la Céramique (French National Museum of Ceramics), Sèvres, France.

Museum of Wałbrzych, Poland.

World Ceramic Exhibition Foundation, Icheon, Korea.

International Ceramics Research Center (Guldagergaard), Skaelskor, Denmark.

Media, Art and Design School, University of Westminster, London.

Professional Membership

Royal British Society of Sculptors, associate member (ARBS)

UK Craft Potters Association

Credits photo :

Sussie Ahlburg

Mise en page :

Morgane Sabouret